

RON KOVATCH

**303 N. Orchard Street
Urbana, IL 61801**

Home: 217.337.4826

Studio: 217.333.4686

rkovatch@uiuc.edu

www.ronkovatch.com

RON KOVATCH

SELECTED SOLO EXHIBITIONS

2007

McLanahan Gallery, Pennsylvania State University-Altoona, Altoona, PA

2004

Dubhe Carreno Gallery, Chicago, IL

The Indianapolis Art Center, Hurt Gallery, Indianapolis, IN, a separate installation of 36 large-scale ceramic tiles, was also exhibited at the Ruth Lilly Library, also in the Indianapolis Art Center. Both exhibitions coincided with the National Council on Education for the Ceramic Arts 2004 Conference

2003

El Jardin de las Esculturas, Xalapa, Veracruz, Mexico

Leedy/Voukos Art Center, Kansas City, MO, 2002/2003

2001

Leedy/Voukos Art Center, Kansas City, MO

McLean County Art Center, Bloomington, IL

1999

Ron Kovatch - A Ten-Year Survey, Quincy Art Center, Quincy, IL

1998

Galleria de Artes Plasticas, University of Veracruz, Xalapa, Veracruz, Mexico

1997

Evanston Art Center, Evanston, IL

Tolgyfa Gallery, Hungarian Academy of Craft and Design, Budapest, Hungary

1996

Boger Gallery, College of the Ozarks, Point Lookout, MO

1995

Gender: A Ceramics Installation, George Caleb Bingham Gallery, University of Missouri-Columbia, MO
Stranton Gallery, Pewabic Pottery, Detroit, MI

SELECTED GROUP EXHIBITIONS (INVITED)

2008

Jacob Foran & Ron Kovatch, Cinema Gallery, Urbana, IL

2007

Construct Realities, Ohio University Art Gallery, Athens, Ohio

Agape, Santa Fe Clay Gallery, Santa Fe, NM

9th International Shoebox Sculpture Exhibition, traveling venues:

Clemson University, Lee Gallery, Clemson, SC

Utah State University, Nora Eccles Harrison Museum of Art, Logan, UT

Object Enshrined, Louisville Visual Art Association, The Water Tower, Louisville, KY

2006

9th International Shoebox Sculpture Exhibition, University of Hawaii Art Gallery, Honolulu, HI. 2006 traveling venues:

East Hawaii Cultural Center, Hilo, HA

Olive Hyde Art Gallery, Fremont, CA

Murray State University, The Clara M. Eagle Gallery, Murray, KY

University of Mississippi, Art Gallery, University, MS

30/30, Lill Street Art Center Gallery, Chicago, IL

2005

Day of the Dead, Santa Fe Clay Gallery, Santa Fe, NM

50,000 Watts: Ceramics by Dan Anderson & Drawings by Ron Kovatch, Cinema Gallery, Urbana, IL

2004

SOFA CHICAGO 2004, Dubhe Carreno Gallery, Chicago, IL

Forms, McMaster Gallery, University of South Carolina, Columbia, SC

Natural Selection, Santa Fe Clay Gallery, Santa Fe, NM

Robert Archambeau: Artist, Teacher, Collector, The Winnipeg Art Gallery, Winnipeg, Manitoba Canada (3 works from Archambeau's collection exhibited)

Contemporary Works in Clay, Sheldon Swope Art Museum, Terre Haute, IN

Eight Fluid Ounces, Louisiana State University, School of Art Gallery

2003

Contemporary Ceramic Invitational, Heuser Art Center Gallery, Bradley University, Peoria, IL

Hundreds of Cups, Santa Fe Clay Gallery, Santa Fe, NM

Objects of Desire, Fine Arts Center Gallery, Northeastern University, Chicago, IL

Group Invitational, Xen Gallery, St. Louis, MO

2002

Clay Sculpture Invitational, Daum Museum of Art, Sedalia, MO

Clay City, New Fahrenheit Gallery, Kansas City, MO 2002.

Inspired in Illinois, Lakeview Museum of Arts and Sciences, Peoria, IL

2001

Hardened by Fire, Tarble Art Center, Eastern Illinois University, Charleston, IL

Summer Faculty Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2000

Paper Pots, John Elder Gallery, New York, NY

Who Knows Where or When: Artists Look at Geography and Time, Charles A. Wustum Museum of Fine Art, Racine, WI

1999

Erotica In Ceramic Art: Sexual, Sensual and Suggestive, Ferrin Gallery, Northampton, MA

SOFA 1999 NYC, International Exposition of Sculpture, Objects and Functional Art, represented by Ferrin Gallery, Seventh Regiment Armory, New York, NY

The End is Near: Artist Look at the Twentieth Century, Charles A. Wustum Museum of Fine Art, Racine, WI

National Ceramics Invitational," Denise Bibro Fine Arts Gallery, New York, NY

1998

Boxes, Barriers, and Intimate Spaces, Baltimore Clay Works, Baltimore, MD
International Contemporary Ceramics from the Igal and Diane Silber Collection, Laguna Art Museum, Laguna Beach, CA
Arrowmont School of Arts and Crafts 50th Anniversary Traveling Collection Exhibition:
Walter J. Anderson Museum of Art, Ocean Springs, MS, 1998
Clement Allison Gallery, Tusculum College, Greenville, TN, 1997
Art Center Gallery, Central Missouri State University, Warrensburg, MO, 1997

1997

The Non-Traditional Object, Altgeld Gallery, Northern Illinois University, DeKalb, IL, (Two-person exhibit, including Kitty Ross)

AWARDS

Visual Artists Fellowship, Illinois Arts Council, **1990, 1994, 1996**

Visual Artists Fellowship, National Endowment for the Arts, **1990**

EDUCATIONAL BACKGROUND

Southern Illinois University at Edwardsville, Master of Fine Arts, **1987**

Kansas City Art Institute, Bachelor of Fine Arts, **1976**

ACADEMIC POSITIONS SINCE FINAL DEGREE

University of Illinois at Urbana-Champaign, School of Art and Design, Professor, Crafts Program Chair, **2000-present**

University of Illinois at Urbana-Champaign, School of Art and Design, Associate Professor **1994-2000**

University of Illinois at Urbana-Champaign, School of Art and Design, Assistant Professor, Ceramics Program Chair, **1989-1993**

Indiana University, Henry Radford Hope School of Fine Arts, Bloomington, Indiana, Visiting Assistant Professor, **1988-1989**

School of the Art Institute of Chicago, Chicago, Illinois, Visiting Artist/Instructor, **1988**

WORK IN PUBLIC COLLECTIONS

Daum Museum of Contemporary Art, Sedalia, MO

The Arkansas Art Center/Decorative Arts Museum, Little Rock, AK

Arrowmont School of Arts and Crafts, Gatlinburg, TN

Evansville Museum of Art and Sciences, Evansville, IN

Marion College, Indianapolis, IN

Ringling School of Art and Design (print collection), Sarasota, FL

Charles A. Wustum Museum of Fine Arts, Racine, WI

SUBJECT OF FEATURE ARTICLES/REVIEWS

- O'Donnell, Laura. "Sanctity, Voyeurism, Reflection and Necessity: Ron Kovatch's Ceramic TV Sets," CERAMICS ART AND PERCEPTION. Issue 56, Sydney, Australia, **2004**: pp. 55-57.
- Williams, Gerry. "20 Potters in the Land of Lincoln," THE STUDIO POTTER, Vol. 32, June, **2003**: page 59.
- Smith, Phil, "Ron Kovatch: In Search of an Archetype," DIALOG, March/April, **2001**
- Nigrosh, Leon. "Erotica in Ceramic Art: Sexual, Sensual and Suggestive," CERAMICS: ART AND PERCEPTION. Issue 38, Sydney, Australia, **2000**: pp. 19-23.
- Stengel, Gil. "Ron Kovatch's Non-traditional Objects," CERAMICS: ART AND PERCEPTION. Issue 40, Sydney, Australia, **2000**: pp. 16-19.
- Mickelson Taylor, Liegh. "Boxes, Barriers, and Intimate Spaces," CERAMICS MONTHLY. March, **1999**: pp. 12.
- Mansfield, Janet. "The Diane and Igal Silber Collection," CERAMICS: ART AND PERCEPTION. Issue 31, Sydney, Australia, **1998**: pp. 33-39.
- Hluch, Kevin. "Ceramics and Sculpture," CERAMICS: ART AND PERCEPTION. Issue 23, Sydney, Australia, **1996**: pp. 76-81.
- Clark, Bede. "Ron Kovatch's Gender Project," CERAMICS: ART AND PERCEPTION. Issue 24, Sydney, Australia, **1996**: pp. 62-65.
- Kovatch, Ron. "An Installation Project," Ceramics Technical, Issue 3, **1996**: pp. 86-90.
- Kangus, Matthew. "Exhibitions," AMERICAN CERAMICS. Volume 12,m Number 2, **1996**: p. 52
- Merino, Tony. "Midwestern Clay: Anatomy and Architecture," CERAMICS: ART AND PERCEPTION. Issue 12, Sydney, Australia, **1993**: pp. 69-71.
- Madonick, Michael. "Ron Kovatch," CERAMICS MONTHLY. May, **1992**: pp. 32-33.
- Hunt, William. "1990 NEA Grant," CERAMICS MONTHLY. December, **1990**
- Fister, Cherie. "Ron Kovatch," AMERICAN CERAMICS. Winter Issue, **1988**